

# O Tannenbaum

Bass Flute

for Jazz Flute Big Band Holiday Play-Along

Jazz Waltz ♩=144

Traditional  
Arr. Yuko Hoshi

Count-off

Bass

7 **A**

13 **B**

22

32 **C**

41

46 **D**

56

64 **E**

68

The musical score is written for Bass Flute in 3/4 time with a tempo of 144 beats per minute. It begins with a 'Count-off' section consisting of six measures of rests. The main melody starts at measure 7 with a mezzo-piano (*mp*) dynamic. Section A (measures 7-12) features eighth-note patterns. Section B (measures 13-21) includes a triplet of eighth notes and a slur over a quarter note. Section C (measures 32-40) features a seven-measure rest followed by a slur over a quarter note and a forte (*f*) dynamic. Section D (measures 46-55) includes a four-measure rest and a mezzo-piano (*mp*) dynamic. Section E (measures 64-67) features a forte (*f*) dynamic and a triplet of eighth notes. The score concludes at measure 68.

## Bass Flute

72

*f* 4 4

79

**F**  
*mp*

1st Time Recorded Solo, 2nd Time Play-Along

88

**G** F B $\flat$ 7 Am $^{7(b5)}$  D $^{7(b9)}$

92

Gm $^7$  G $\flat$ 7( $\sharp$ 11) Gm/F F

96

F B $\flat$ 7 Am $^{7(b5)}$  D $^{7(b9)}$

100

Gm $^7$  G $\flat$ 7( $\sharp$ 11) Gm/F F

104

**H**  
*p* (play background, solo continue)

Am $^{7(b5)}$  D $^{7(b9)}$  Gm $^7$

108

Gm $^{7(b5)}$  C $^7$  Gm/F F

112

Bm $^{7(b5)}$  B $\flat$ 7 Am $^{7(b5)}$  D $^{7(b9)}$

116

Gm $^7$  G $\flat$ 7( $\sharp$ 11) Gm/F F

