

# O Tannenbaum

Alto Flute 1

Jazz Waltz ♩=144

for Jazz Flute Big Band Holiday Play-Along

Traditional  
Arr. Yuko Hoshi

Count-off

Bass

7 **A** 4 *p* *mp*

16 **B**

24

32 **C** 7 *f*

45 **D** *mf*

51

56 3 3

60 3

Detailed description: This is a musical score for Alto Flute 1, arranged for a Jazz Flute Big Band Holiday Play-Along. The piece is 'O Tannenbaum', a traditional song arranged by Yuko Hoshi. The score is in 3/4 time with a tempo of 144 beats per minute. It begins with a 'Count-off' section followed by a 'Bass' line. The main melody is divided into sections A, B, C, and D. Section A (measures 7-15) features a 4-measure rest followed by a melodic line starting on a half note, with dynamics *p* and *mp*. Section B (measures 16-23) consists of a continuous melodic line with slurs. Section C (measures 32-44) starts with a 7-measure rest, followed by a melodic line with dynamics *f*. Section D (measures 45-50) continues the melodic line with dynamics *mf*. The score concludes with measures 51-60, featuring eighth notes and triplets (marked with '3').

Alto Flute1

64 **E**

*f*

72

*f*

79 **F**

*mp*

88 **G** 1st Time Recorded Solo, 2nd Time Play-Along

B $\flat$  Eb $^7$  Dm $^7(b5)$  G $^7(b9)$

92 Cm $^7$  C $\flat$ 7( $\#11$ ) Cm/B $\flat$  B $\flat$

96 B $\flat$  Eb $^7$  Dm $^7(b5)$  G $^7(b9)$

100 Cm $^7$  C $\flat$ 7( $\#11$ ) Cm/B $\flat$  B $\flat$

104 **H** Dm $^7(b5)$  G $^7(b9)$  Cm $^7$

*p* (play background, solo continue)

108 Cm $^7(b5)$  F $^7$  Cm/B $\flat$  B $\flat$

112 Em $^7(b5)$  Eb $^7$  Dm $^7(b5)$  G $^7(b9)$

Alto Flute1

116 Cm<sup>7</sup> Cb<sup>7</sup>(#11) Cm/Bb Bb

Musical staff 116-119. Chords: Cm<sup>7</sup>, Cb<sup>7</sup>(#11), Cm/Bb, Bb. The staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

120 **I** 4 mp

Musical staff 120-128. Measure 120 has a fermata over a whole note G3. A '4' indicates a four-measure rest. The staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

129 **J**

Musical staff 129-135. A long slur covers measures 129-135. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

136 **K**

Musical staff 136-142. A long slur covers measures 136-142. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

143 **L** mf

Musical staff 143-149. Measure 143 has a fermata over a whole note G3. The staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 149 has two triplets of eighth notes.

150 f

Musical staff 150-156. Measure 150 has a fermata over a whole note G3. The staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 156 has a triplet of eighth notes.

157 f 4 4

Musical staff 157-162. A long slur covers measures 157-162. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 162 has a triplet of eighth notes.

163 4

Musical staff 163-167. Measure 163 has a fermata over a whole note G3. The staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

168 **M** 2 mp

Musical staff 168-175. Measure 168 has a fermata over a whole note G3. A '2' indicates a two-measure rest. The staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

176

Musical staff 176-179. The staff contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

180 molto rall..

Musical staff 180-183. Measure 180 has a fermata over a whole note G3. The staff continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 183 has a fermata over a whole note G3.